



MATERIAL

INSPIRATIONAL MATERIALS SELECTED BY materie

INDEX '09



PLA359 CHOPPED CANS

Copped cans designed by Fabrice Covelli. A decorative and translucent panel made from scrap metal from various cans such as beer and soda cans which are chopped for recycling. Once embedded in resin they will create a solid panel to be used for counter or table top designs. Then eventually return to their original consumption area. Fproduct is a line of playful objects designed and developed by Fabrice Covelli for private or public spaces.

Material Sensorial

glossiness	Glossy
translucence	0
structure	Closed
texture	Smooth
hardness	Hard
temperature	Medium
acoustic	Poor
odeur	None

■ Use recycled materials

Contact

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PLA358 SOLIGEM

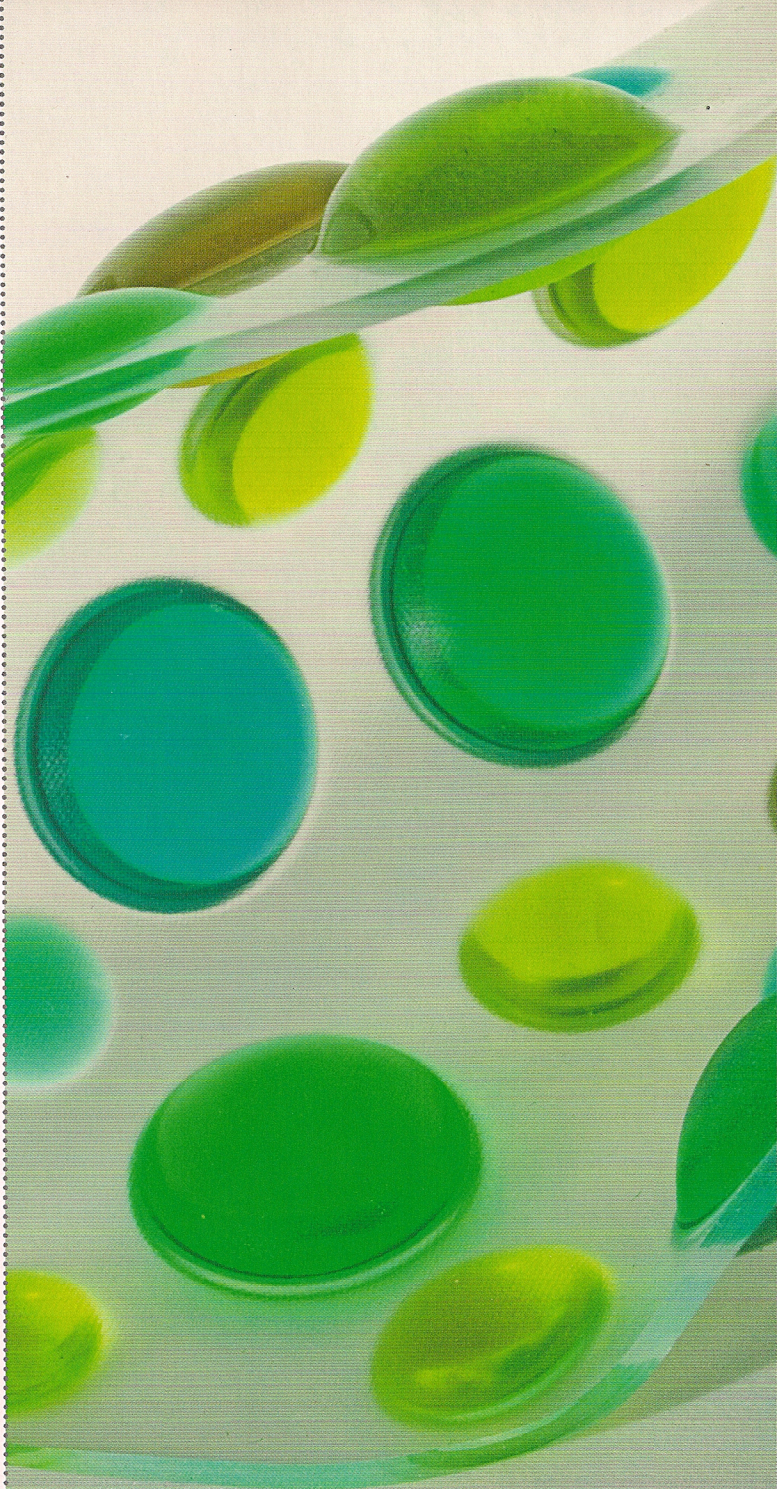
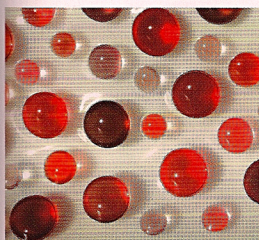
SOLIGEM is designed by Fabrice Covelli. The material outside skin is made of silicone - Gel: Urethane Resin. It is UV resistant, fire resistant, tear resistant and waterproof. This material brings together the strength and softness of Silicone with the strong colour capabilities of Urethane Gel. Colours: Custom order from any translucent or opaque colour. Overall shape, Gems (size /quantity/shape) may be customized. The product is made flat but has a possibility to curve afterwards.

Material Sensorial

glossiness	Glossy
translucence	0
structure	Closed
texture	Smooth
hardness	Depressible
temperature	Medium
acoustic	Moderate
odeur	None

Contact

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PLA360

TEXTURE BANK

This is a Collection of various textures designed by Fabrice Covelli. A line of original panels (rigid and flexible) to be used on any horizontal or vertical surface. All of them have a certain transparency and multiple layers to create depth and intensity. One of the flexible materials of Texture bank are Curled Threads and Web Cloth.

Curled threads; The threads embedded at variable depth in the middle layer create a three dimensional effect and an irregular shadow on the back.

Web Cloth; The embedded fabric has been cleverly squeezed and destroyed to give the idea of a very dense grid.

Material Sensorial

glossiness	Glossy
translucence	0
structure	Closed
texture	Smooth
hardness	Depressible
temperature	Medium
acoustic	Poor
odeur	None

Contact

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