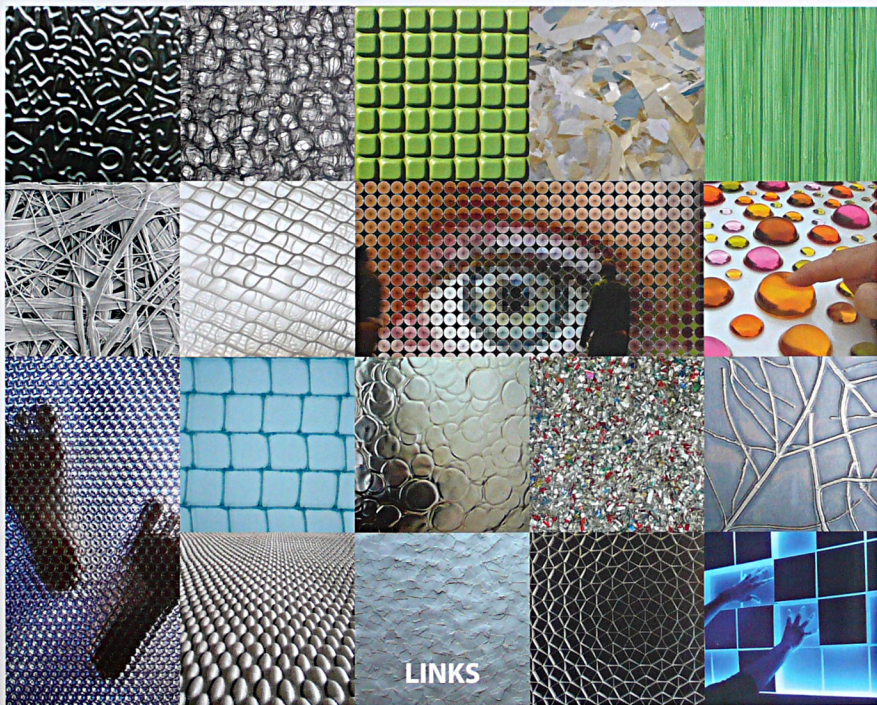
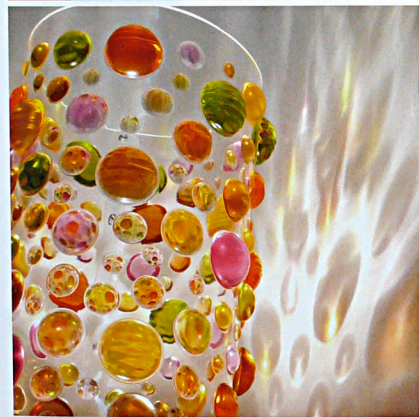
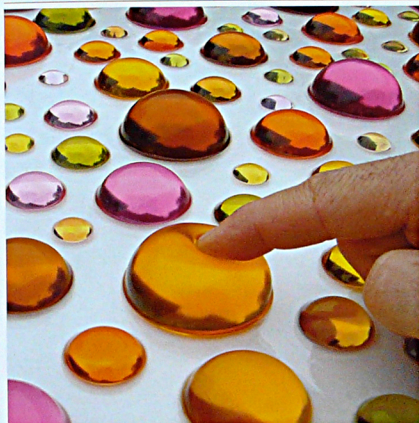




MATERIALS

INNOVATION & DESIGN





Soft Gem is one of many products designed by Fabrice Covelli that are made with a technology that encapsulates urethane gel inside a strong flexible urethane skin. Soft Gem is a highly tactile material made from the juxtaposition of myriad colorful semispherical pads that create a vibrant and mesmerizing panel, especially when illuminated with light. Originally, Soft Gem was designed as malleable semi-precious stones to be mounted onto jewelry; however, it has also been applied to interior doors, decorative partitions, bed headboards, and floor and table lamps.



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Aire Pad

Fabrice Covelli

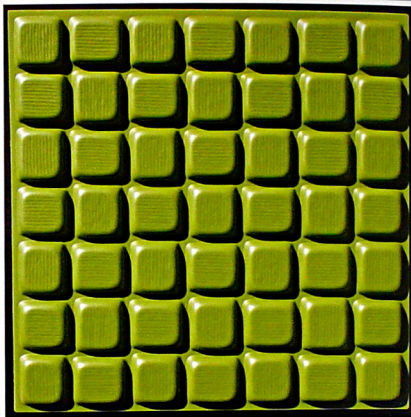
Rubber and silicon cushioned panels

Aire Pad was developed by designer Fabrice Covelli, which applies the Fproduct gel encapsulation technology to non-compressed air trapped within a strong flexible skin.

The enclosed air provides a very efficient and comfortable cushioning effect while the flexible skin, built at the desired shape will retain its perfectly sleek appearance after pressure is released. The products made with this technology are lighter, faster to produce, and less expensive than gel-filled items.

Rubber and silicon may be equally used for applications such as wall tiles and panels, cushions and furniture.

The color, mold pattern and embossed design may be customized. The material is UV resistant, waterproof and has good shock and sound absorption.



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Texture Bank

Fabrice Covelli

3-dimensional, non-computer generated textures for different materials

The Texture Bank is a line of more than 50 original 3-dimensional, non-computer generated textures designed by Fabrice Covelli that can be applied to different materials for various industrial and manufacturing processes. This collection demonstrates a wide range of design capabilities with organic or abstract references. Variations of existing designs and client specifications may be developed for differing products, materials, sizes and texture thicknesses. All of the designs can be easily applied to both translucent and opaque materials. Designs can be applied through a variety of different processes, including embossing or digital manufacturing.

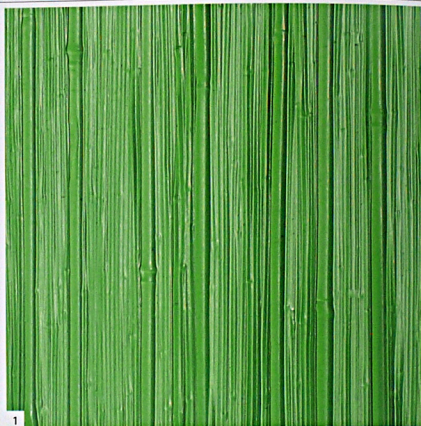
Chopped Cans is made of recycled aluminum cans mixed with acrylic resin to create a 1" thick material that would be an ideal table or counter top in the hospitality industry. Different degrees of transparency can be achieved by changing the density of shredded material inside the panel for vertical applications.

Web-Cloth: Web-cloth is made of modified fabric to create a distinct web-like pattern that is then embedded into resin. Panels can be cut at any size and reassembled for a seamless and tillable design.

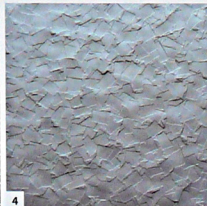
MiniMess is composed of thousands of letters, numbers and symbols (1/4" tall) that are randomly juxtaposed to create a playful and intriguing texture. Initially designed for placemats and coasters, the MiniMess design has also been applied to lampshades.

Branches, Broken Shells, Pine Ends, Bamboo/Reeds: In the Organic texture series, natural materials are slightly manipulated and artistically reorganized within various specifications of density and thickness. These representational designs are ideal decorative textures for environments or products with natural themes.

Rings, Crust, Circles, Shield: In the Abstract series, notions like movement, playfulness, and randomness are used to create textures with depth, intensity, and strong imaginary content. These abstract designs are warm and inviting textures that can be applied to any surface.



1. Bamboo reeds.
2. Pine Ends.
3. MiniMess.
4. Crust.
5. Branches.
6. Chopped Cans.
7. Web Cloth.
8. Circles.
9. Rings.



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