

# Content & Pedagogy Demonstration

## INSTRUCTIONS

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This exercise is an occasion to demonstrate your ability to explain and communicate content to a high school student. Using a segment of text (humanities), a topic presentation (math, sciences), or an artifact (fine arts) from the text selections on page 2 or any of the topics covered in our Curriculum Overview on page 3, record a 5 - 8 minute video demonstration including the following:

1. Introduce yourself with your first and last name and the discipline(s) you are interested in teaching
2. Provide brief overview of text / piece
3. Read selection and provide exposition
4. Explain relevance of ideas and arguments to subject/discipline
5. Conclude with a memorable summary of the ideas

The following pages will provide a list of title selections and topics that come from our Chesterton Schools Network curriculum which you may select from to complete this demonstration. We prefer you to choose a piece from this list of titles or topics, however you may select a comparable piece to use for your demonstration video.

You may use any platform to record your video. Be sure the permission settings are public to allow our team to access your recording. While not require, we highly recommend submitting a video to ensure your application is a priority status.

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## TOPIC AND TITLE SELECTIONS

### LITERATURE SELECTIONS

- *The Aeneid* by Homer
- *The Iliad* by Homer
- *The Odyssey* by Homer
- *The Oresteia Trilogy* by Aeschylus
- *The Confessions* by St. Augustine
- *The Canterbury Tales* by Chaucer
- *The Complete Works of Shakespeare*
- *Inferno* by Dante
- *Purgatory* by Dante
- *Paradise* by Dante
- *Don Quixote* by Cervantes
- *Faust - Part 1* by Goethe
- *Great Expectations* by Charles Dickens
- *Tale of Two Cities* by Charles Dickens
- *Brothers Karamazov* by Fyodor Dostoevsky
- *Crime and Punishment* by Fyodor Dostoevsky
- *1984* by George Orwell
- *St. Francis of Assisi* by G.K. Chesterton
- *St. Thomas Aquinas* by G.K. Chesterton
- *Orthodoxy* by G.K. Chesterton
- *Everlasting Man* by G.K. Chesterton

### HISTORY SELECTIONS

- "Pericles' Funeral Oration" by Thucydides
  - Book 2.34-46, *The Peloponnesian War*
- *The Jewish War* by Flavius Josephus
  - Book 3, Chapter 5, The Roman Army
- *The Martyrdom* of St. Polycarp
- *Dinner with Attila* by Priscus
- *The Life of Charlemagne* by Eginhard
- *The Murder of St. Thomas Becket* by Edward Grim
- *Introduction to the Decameron* by Giovanni Boccaccio
- *The Chronicles of Enguerrand De Monstrelet*, Joan of Arc
- *The Life of Thomas More: A Biography* by William Roper
- "Speech Before the Virginia House" by Patrick Henry
- George Washington, "First Inaugural Address"
- Abraham Lincoln, "Emancipation Proclamation"

### PHILOSOPHY SELECTIONS

- *Gorgias* by Plato
- *Orthodoxy* by G.K. Chesterton
- *Plato's Five Dialogues* by Plato
- *Discourse on Method & Meditations on First Philosophy* by René Descartes
- *Thomas Aquinas Basic Work* by Thomas Aquinas
- *Social Contract* by J. Jacques Rousseau

### THEOLOGY SELECTIONS

- *Catechism of the Catholic Church* - The Church
  - CCC 750 - 753 The Church
  - CCC 1078 - 1080 Work of the Holy Trinity
  - CCC 1730 - 1736 Freedom and Responsibility
  - CCC 2558 - 2559 Prayer
- Selections on Christ
  - Mark 1:21-27
  - Mark 2:1-12
  - Mark 13:32-37
  - Mark 15:33-39
- The Old and New Law - Romans 2:1-15
- The Rich Man and Lazarus - Luke 16:19-31
- "Sermon 14: Saving Knowledge" by John Henry Newman
- *On the Incarnation* by Athanasius
- *Against Heresies*, Book IV, Chapter 20 by Irenaeus
- *Of the Morals of the Catholic Church*, Chapter 3 by Augustine
- *Gaudium et Spes*, Paragraph 16 - 17
- *Summa Theologiae*, 1-2, Question 90, Article 4
- *Didache*, Chapter 1 and Psalm 1
- *To His Wife*, Book 2, Chapter 8 by Tertullian



# Curriculum Overview

A RIGOROUS FOUR-YEAR CURRICULUM TAUGHT THROUGH THE LENS OF THE CATHOLIC FAITH

	FRESHMAN YEAR THE ANCIENT WORLD	SOPHOMORE YEAR THE EARLY MEDIEVAL PERIOD	JUNIOR YEAR HIGH MIDDLE AGES TO THE RENAISSANCE	SENIOR YEAR THE MODERN WORLD
<b>HUMANITIES</b>				
LITERATURE	Homer, Aeschylus, Virgil <b>G.K. Chesterton:</b> <i>Common Sense 101</i>	Augustine, Chaucer, Shakespeare <b>G.K. Chesterton:</b> <i>St. Francis, Orthodoxy</i>	Dante, Shakespeare, Cervantes <b>G.K. Chesterton:</b> <i>St. Thomas Aquinas</i>	Goethe, Dickens, Dostoyevsky, Orwell <b>G.K. Chesterton:</b> <i>The Everlasting Man</i>
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	High Middle Ages, Renaissance, Reformation, Counter-Reformation	American Revolution, French Revolution, Civil War, WWI and WWII, Communist and Cultural Revolutions
PHILOSOPHY	Pre-Socratics, Intro to Plato and Aristotle, Formal Logic	Plato and Aristotle	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	Politics and Economics (Locke, Rousseau, Founding Fathers, Marx, G.K. Chesterton, Belloc)
THEOLOGY	Catechism; Old Testament	New Testament	Catechetical Topics I	Catechetical Topics II
LANGUAGE	Latin I	Latin II	Latin III or Spanish I	Latin IV or Spanish II
DEBATE		Debate		
<b>MATH AND SCIENCE</b>				
MATHEMATICS	Euclid's <i>Elements</i> , Analytical Geometry	Algebra II / Trigonometry	Pre-Calculus	Calculus or Statistics
SCIENCE	Introductory Physics	Biology	Chemistry	Physics
<b>THE FINE ARTS</b>				
MUSIC	Choir, Music Theory and Appreciation (Sacred Music)	Choir, Music Theory and Appreciation (Sacred Music)	Choir, Music Theory and Appreciation (Sacred Music)	Choir, Music Theory and Appreciation (Sacred Music)
ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA		Full Length Play (Comedy)	Full Length Play (Drama)	Full Length Play (Shakespeare)